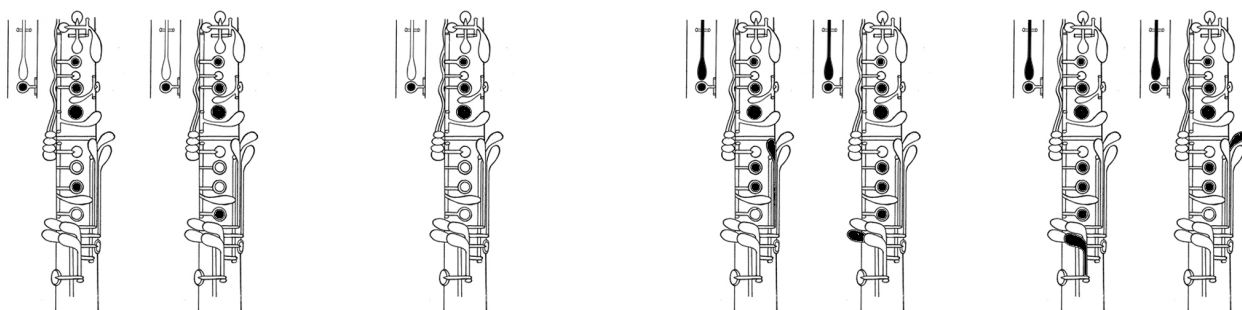
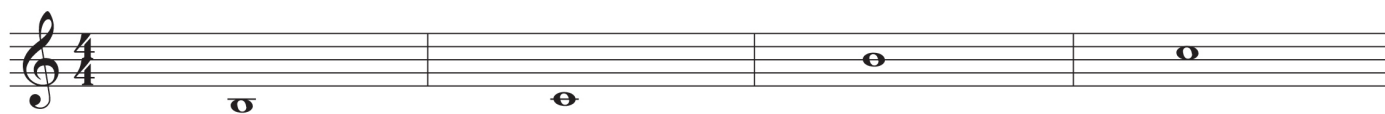
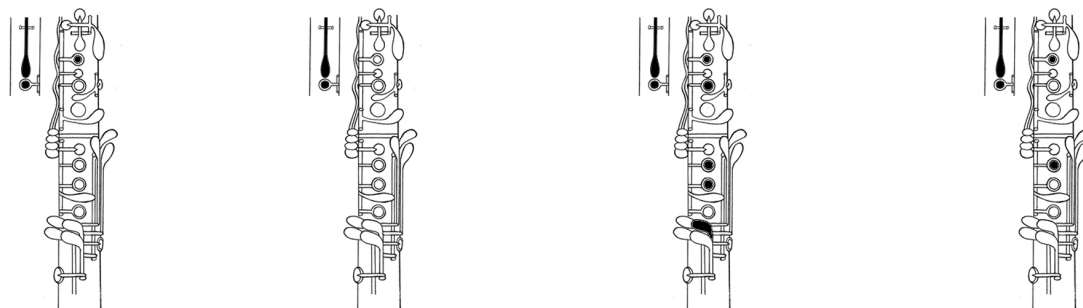
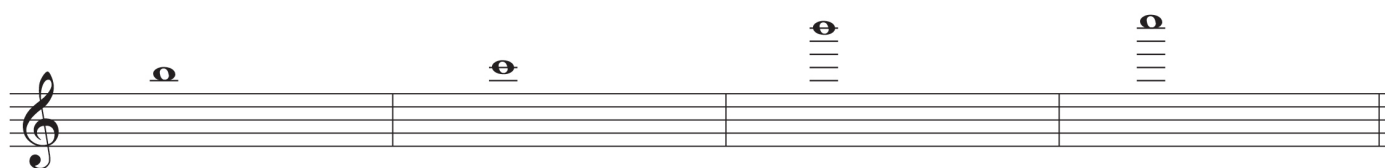


# Clarinet Master Fingering Chart

## 130 Plus Fingerings



## Alternate Fingerings



## Tone Color Fingerings

E Natural                      F Natural                      F-Sharp G-Flat

(1)                      (2)                      (1)                      (2)

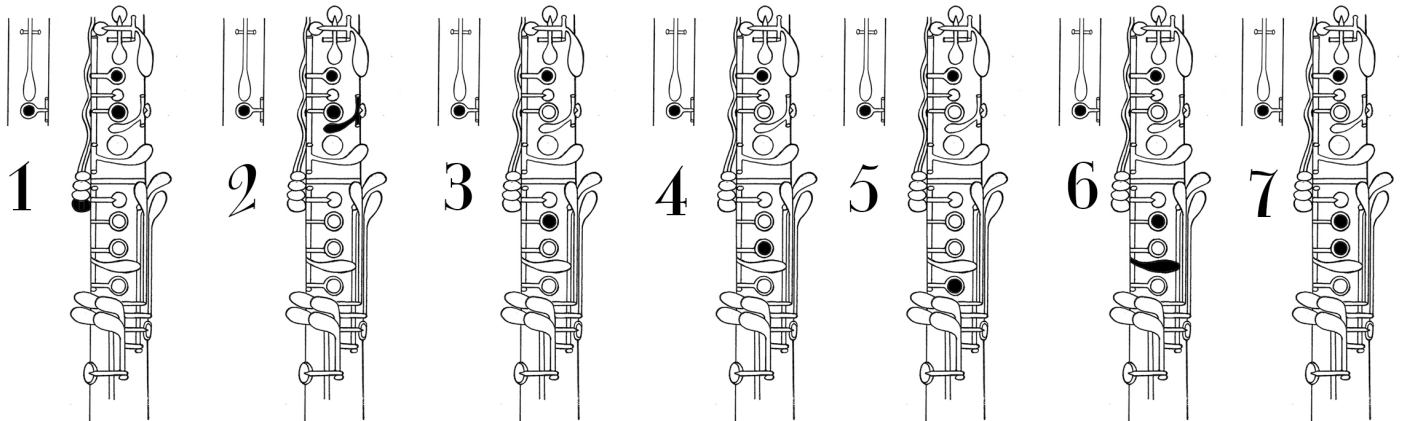
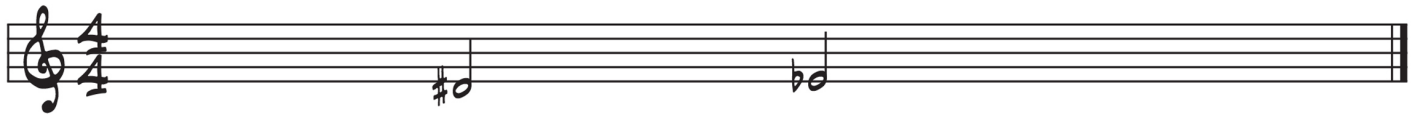
G Natural                      G-Sharp A-Flat                      A Natural                      A-Sharp B-Flat

(1)                      (1)                      (1)                      (1)

B Natural                      C Natural                      C-Sharp D-Flat                      D Natural

(1)                      (2)                      (3)                      (1)                      (1)                      (1)

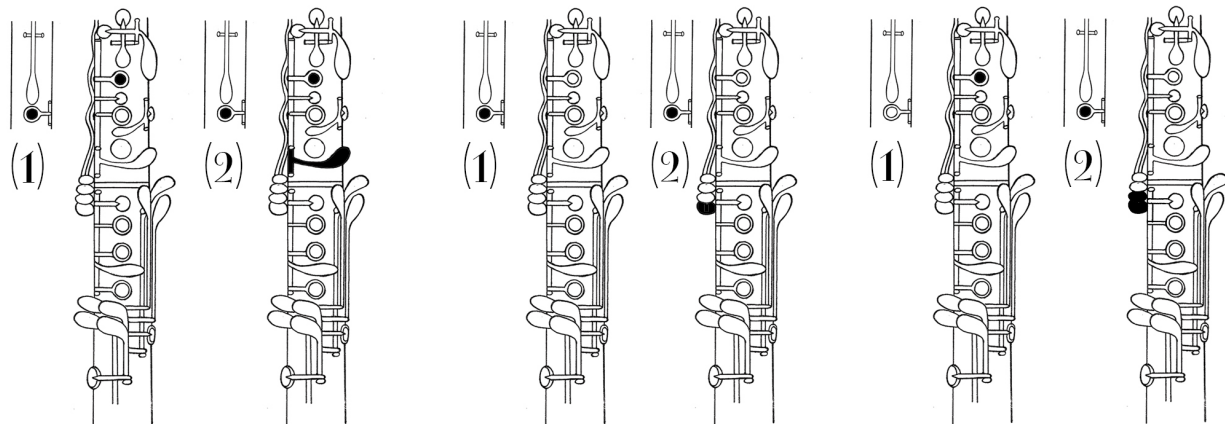
D-Sharp E-Flat



E Natural

F Natural

F-Sharp G-Flat

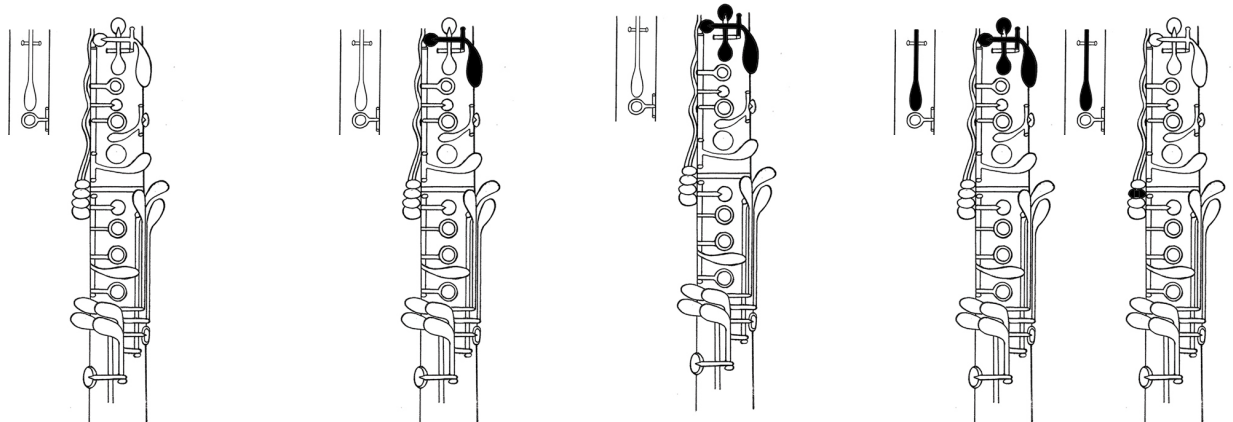


G Natural

G-Sharp A-Flat

A Natural

A-Sharp B-Flat



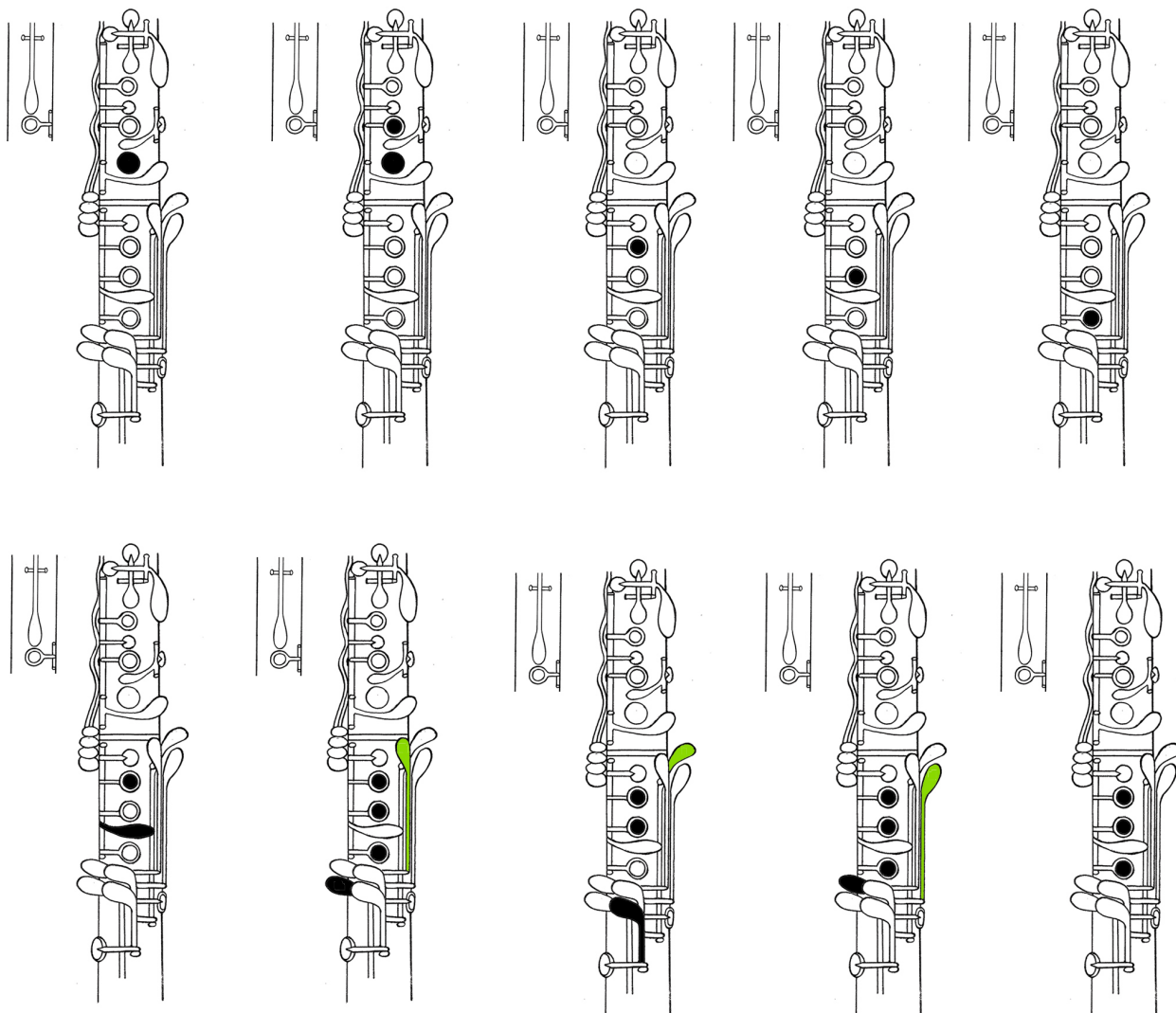
# Throat Tones



There are so many fingers that can be left down when playing throat tones

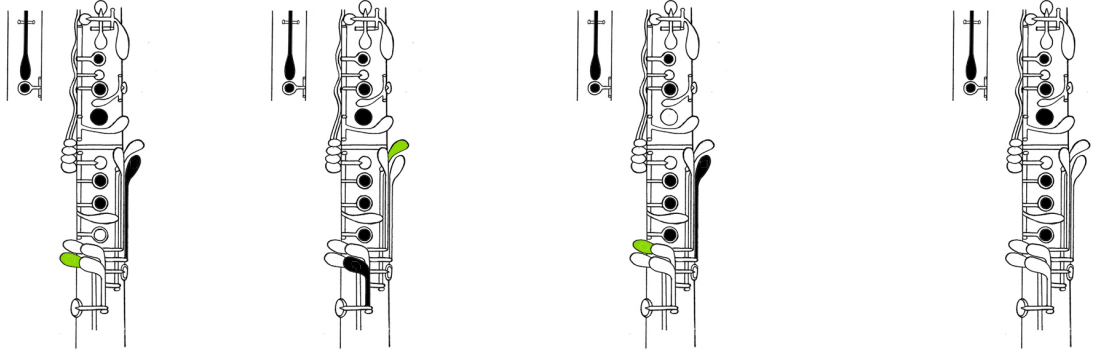
The fingers to be left down will depend on what note you're coming from or going to next.

Experiment with each throat tone to see what works for you

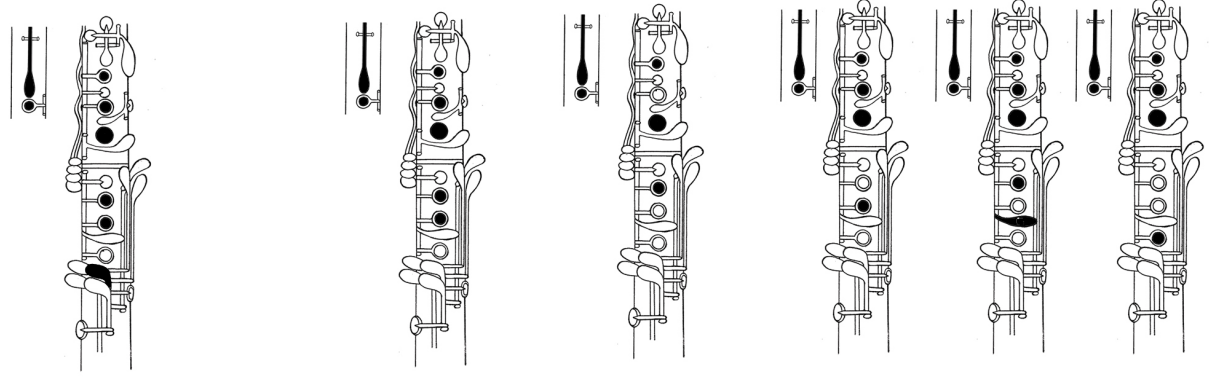




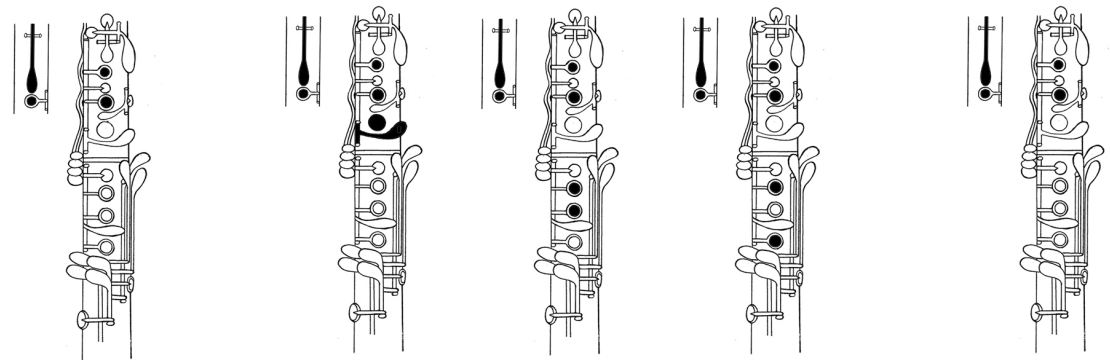
B Natural      C Natural      C-Sharp D-Flat      D Natural



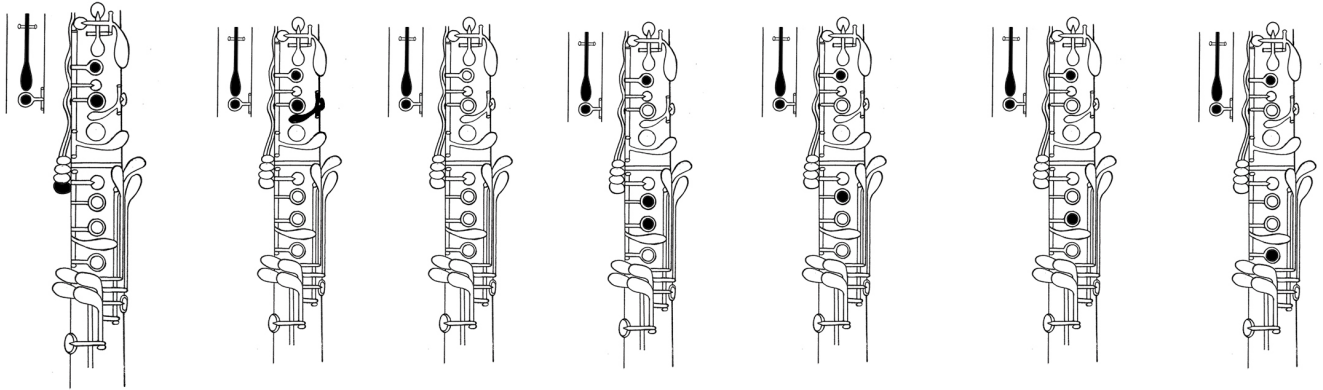
D-Sharp E-Flat      E Natural      F Natural      F-Sharp G-Flat



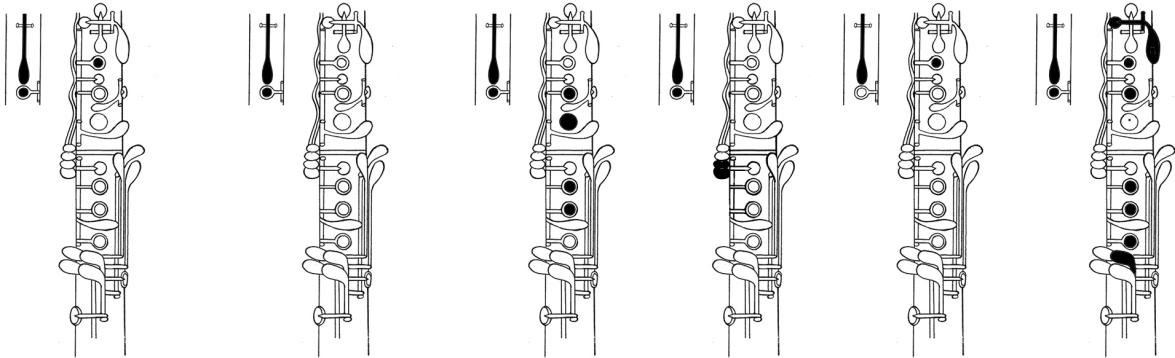
G Natural      G-Sharp      A-Flat      A Natural



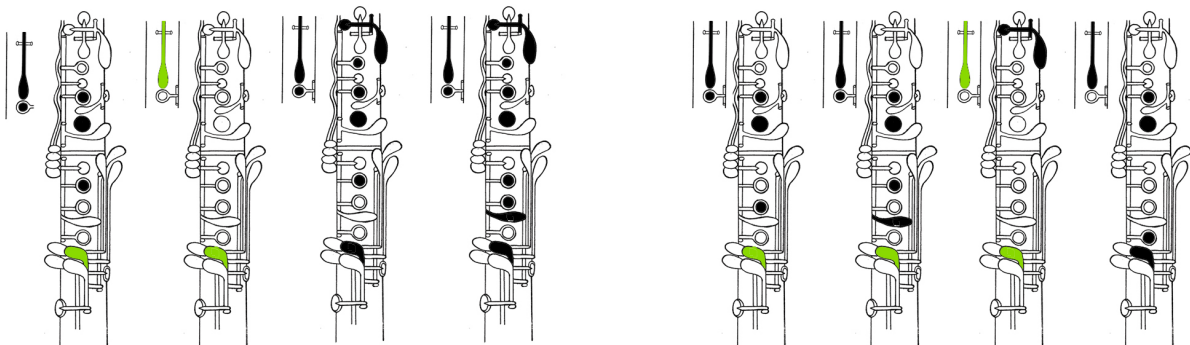
A-Sharp B-Flat



B Natural C Natural C-Sharp D-Flat



D Natural D-Sharp E-Flat

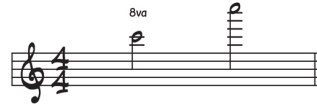
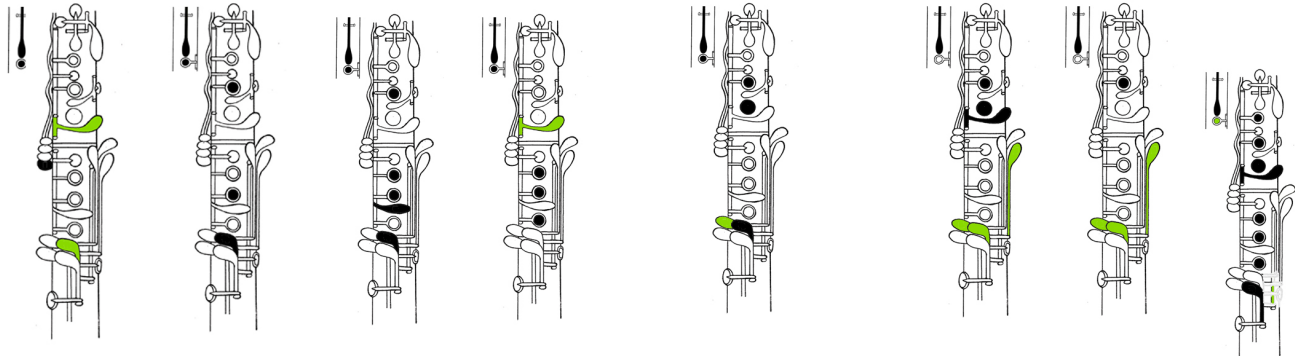
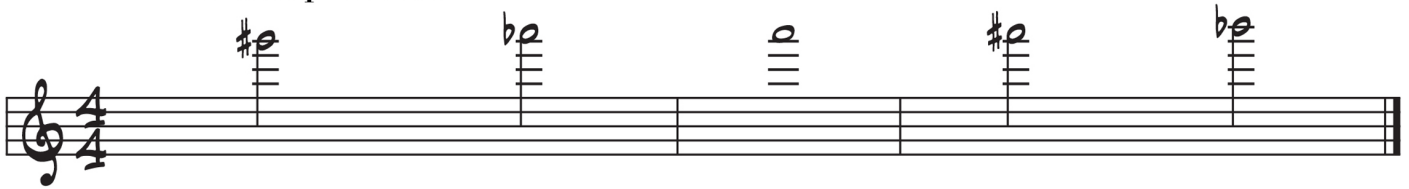


E Natural       $\emptyset$       F Natural       $\flat$

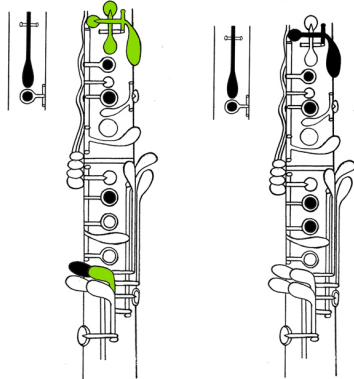
F-Sharp G-Flat       $\sharp$   $\emptyset$        $\flat$

G Natural       $\emptyset$

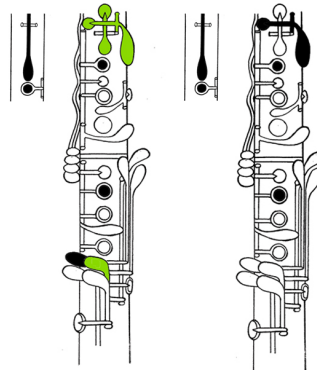
## G-Sharp A-Flat



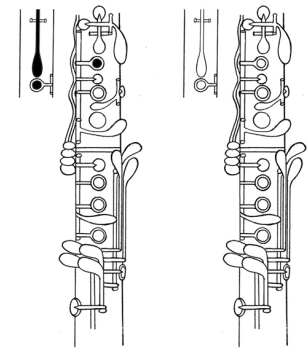
## B Natural



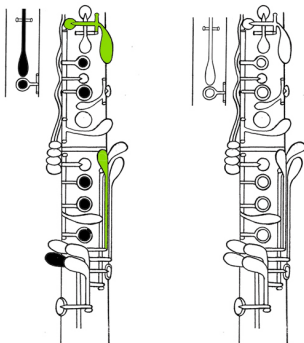
## C Natural



## C-Sharp / D-Flat



## D Natural



This high it is really anyone's guess...

These are hard notes for me on my best days...

\*The reason for playing these notes is simple if it is the highest note you can play it will not be your best.

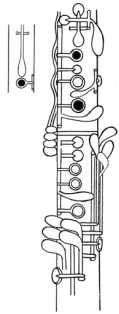


Extra keys can include any combination of the key list

\* 6th ring 3rd finger of the left hand, Articulated G-Sharp

\* Left hand G-Sharp/A-Flat-D-Sharp/ER-Flat Key

### Low E-Flat / B-Flat

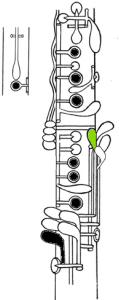
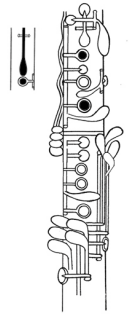


D-Sharp

E-Flat

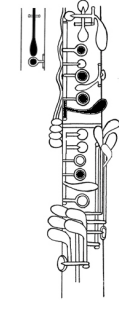
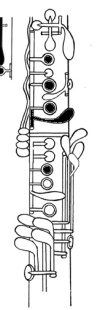
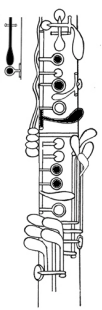
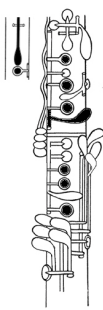
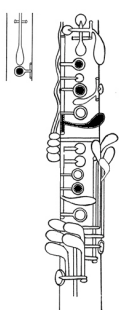
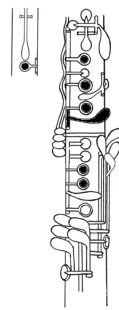
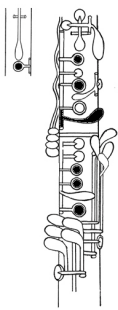
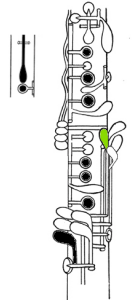
A-Sharp

B-Flat



Low E-Flat

Middle B-Flat good for B-Flat  
to B Natural trills



Articulated G-Sharp means can hold the G-Sharp key down and it will automatically be closed when you put down any key in the right hand lower stack.

